

<b>Title of Lesson:</b> Disability Stereotypes in Literature & Media		
<b>Date of Creation:</b> 11/18/21	<b>Creator of the Lesson:</b> Ashtyn Allen	
<b>Grade Level:</b> 12th	<b>Subject:</b> ELA	<b>Time Duration:</b> 1-2 days (Plus a week to research and complete project)
<p><b>Summary of Lesson:</b> Students will be assigned to read excerpts from <i>Of Mice and Men</i> and <i>Me Before You</i> and clips of <i>Dumbo</i>, <i>Mr.Bean</i>, and <i>Peter Pan</i>. I will explain the stereotypical roles of disability in the media and how it negatively impacts the disability community. The students will then conduct their own research on a chosen text, movie, song, etc. that displays a misrepresentative stereotype of disability and will write a paper, make a presentation, or pamphlet to share with the class.</p>		
<p><b>DSE Alignment:</b> <i>Assume competence and reject deficit models of disability.</i> Using this tenet, students will learn about the ableist model of disability displayed in literature and media and critique such works. Students will also learn about disability stereotypes and how it affects the community.</p>		
<p><b>Lesson Objectives and Assessments:</b></p> <p><b>Objective 1:</b> Delineate the disability terminology and identify and sort ableist media into the different stereotypes.</p> <p><b>Assessment 1:</b> Discussing ableism in film and literature, vocabulary chart, stereotype sort</p> <p><b>Objective 2:</b> Research and critique other forms of ableism seen in the media and literature.</p> <p><b>Assessment 2:</b> Essay, presentation, or pamphlet</p>		
<p><b>Teacher Guide:</b> (You may want to include how you connect to students' prior knowledge, important vocabulary, steps the teacher will take, how students will engage, and how you will assess learning. Be sure to include ideas for incorporating multiple means of engagement, multiple means of representation, and multiple means of expression or action.)</p>		
<p><b>Anticipatory Set (Prior to beginning of the Lesson):</b> Students will answer two essential questions:</p>		

*What is disability and how does society (as you experienced) view disability?*

*How do schools enable (or prohibit) ableist ideas?*

**Lesson Progression (Will the lesson unfold/develop?):**

-Students will be paired and given a term to define in their own terms, research a definition, and provide an example.

*Terms:*

-Disability, ableism, stereotype, Disability Movement, Neurodiversity

-Then they will be placed in new groups (jigsaw) to share their answers with one another.

-We will come together to review answers and share

-I will then share short clips of *Dumbo*, *Mr. Bean*, *Peter Pan*, and excerpts from *Of Mice and Men*

-Students will think-pair-share what each clip/movie has in common

-Discuss what they think

-Then I will share the different disability stereotypes and ask students to sort individually where they think each film falls under and give an example of their own using a chart or drawing

*Ex) Dumbo* is under the 'laughable' stereotype

-Review whole group

**Closure (How will the lesson be wrapped up?):**

-I will introduce their final project where they will research an example of ableist portrayals seen in media (film, music, literature, etc.) and identify what stereotype it falls under, how it portrays the character with disability, and a reflection on how it negatively impacts the Disability Movement and ways that representation can be improved in schools, businesses, media, and society as a whole.

**Required Materials/Equipment:**

Video clips of *Dumbo*, *Peter Pan*, and *Mr. Bean*

Moyes, J. (2012). *Me before you*. New York, N.Y: Pamela Dorman Books/Viking.

Steinbeck, J. (2000). *Of Mice and Men*. Penguin Classics.

Stereotype sort worksheet

Final Project Information & requirements

Literature Critique worksheet

**Extensions/Practice (Continuation of Engagement):**

-For practice or quick finishers, they can do further research on films and texts that better represent disability and identify what makes them a better marker for disability awareness and representation.

**References:**

- Atkinson, R., Elton, B., Curtis, R., Davies, J. H., Driscoll, R., Weiland, P., Vertue, S., ... A & E Home Video (Firm). (2003). Rowan Atkinson is Mr. Bean: The whole Bean. New York: A & E Home Video.
- Disney, W., Luske, H. S., Geronimi, C., Jackson, W., Driscoll, B., Beaumont, K., Conried, H., ... Buena Vista Home Entertainment (Firm),. (2007). Peter Pan.
- Kalyanpur, M, Dr., (2019). Ableism in media: books for children [Powerpoint]. Leaders for Inclusion Project, University of San Diego.
- Moyes, J. (2012). Me before you. New York, N.Y: Pamela Dorman Books/Viking.
- Sharpsteen, B., Holloway, S., Brophy, E., Baskett, J., Bing, H., Bletcher, B., Wallace, O., ... Walt Disney Home Entertainment (Firm). (2011). Dumbo. Burbank, CA: Walt Disney Studios Home Entertainment.
- Steinbeck, J. (2000). Of Mice and Men. Penguin Classics.

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